



DETAILED PROGRAMM OF  
XXVIII VALCAMONICA  
SYMPOSIUM 2021



28 OCTOBER Thursday

10:30 **Opening of the Conference - Greetings of the Authorities**

10:30	Andrea Ghetti, Major of Capo di Ponte	in presence
10:35	Federico Troletti, CCSP President	online
10:40	On. Marina Berlinghieri, Camera dei Deputati	online
10:45	On. Giuseppe Donina, Camera dei Deputati	online
10:50	Maurizio Di Stefano, ICOMOS Italia President	online
10:55	Stefano Bruno Galli, Assessore all'Autonomia e Cultura Regione Lombardia	online
11:10	Sergio Bonomelli, GIC Valle Camonica	online
11:15	Emmanuel Anati, Founding President of the CCSP, Honorary President VCS2021	online

**Round Table PRAT-CARP (chairperson Roberta Alberotanza)**

11:30	Roberta Alberotanza (Centro Camuno Studi Preistorici – Council member of Prehistoric Rock Art Trails Cultural Route): Introduction / presentation of PRAT CARP	in presence
11:45	Christophe Vigne (Director of Pôle d'Interpretation de la Préhistoire, Dordogne, France): The Pôle d'Interpretation de la Préhistoire (about the history and the current mission and activities as part of the diffusion of the UNESCO declaration of Vézère Valley)	online
12:00	Ramón Montes Barquín (Technical coordinator of PRAT CARP and research of rock art in Cantabrian Region, Spain): The Cantabrian region (current activities on diffusion from Cantabria)	online
12:15	Thierry Aubry: (Scientific Coordinator of Côa Park Foundation, Portugal): The Côa Valley (current projects on diffusion in the Côa Park's sites and museum)	online
12:30	Sara Garcês (Instituto Politécnico de Tomar / Museu de Arte Pré-Histórica e do Sagrado do Vale do Tejo, Mação, Portugal): The Museum of rock art of Mação (news about the Tagus river and its rock art... discoveries and the Archaeological Park foreseen for a next future)	online

### **Round Table ICOMOS CAR (chairperson Roberta Alberotanza)**

- 12:45 Maurizio Di Stefano - ICOMOS Italia President online
- 12:55 Cristina Lafuente - CCNAR-ICOMOS Spain (Scientific National Committee of Rock Art): El Comité Científico Nacional de Arte Rupestre de ICOMOS-España online
- 13:05 Angelo Fossati - CAR Italia (Cooperativa Archeologica "Le Orme dell'Uomo"): Le iniziative legate alla Cooperativa archeologica le Orme dell'uomo in presence
- 13:15 Francesca Roncoroni - CAR Italia (CCSP): Le iniziative legate al Centro Camuno di Studi Preistorici in presence
- 13:25 Darko Komšo - CAR Croatia (Director of Museum of Archaeology of Istria): CROatian Rock Art (CRORA) - state of research in presence
- 13:35 Break pranzo
- 14:30 **SESSION 1 - Rock art didactics and museology (Chairpersons Tiziana Cittadini, Umberto Tecchiati)**
- 14:40 Ramón Montes Barquín: Visiting rock art, the standards of quality to offer a great experience to the visitors. The European Rock Art Heritage label (ERAH) of the Cultural Route of the Council of Europe "Prehistoric Rock Art Trails" online
- 15:00 Tiziana Cittadini: Musealizzazione e fruizione dell'arte rupestre: fra la ricerca del minimo impatto ambientale e nuove tecnologie. Il caso della Riserva Naturale delle incisioni rupestri di Ceto, Cimbergo e Paspardo in presence
- 15:20 Gianluca Nicosia: Presentazione APP di facilitazione e informazione alla visita al sito con arte rupestre di Foppe di Nadro online
- 15:40 Debate
- 16:00 Break
- 16:10 Maria Giuseppina Ruggiero, Valentina Cane: Mupre and Naquane Park. Forms and educational contents for everyone before and after 2020 in presence / online
- 16:30 Silvia Sandrone, Maria Gaignon, Sylvain Rouah: Le musée départemental des Merveilles à Tende (France, Alpes-Maritmes) entre tradition, innovation et résilience online
- 16:50 Johnny Murison: Rock art management in Kuku-yalanji country online / rec
- 17:10 Debate

### **29 OCTOBER Friday**

- 09:00 **SESSION 2 - New research and news in world rock art - Peninsular Italy and the Mediterranean basin (Chairperson Tommaso Mattioli)**
- 09:10 Tommaso Mattioli: The painted post-Palaeolithic rock art of the Italian peninsula south of the Alps. What is the state of the art? online
- 09:30 Antonino Filippi, Dario Seglie, Enzo Giuseppe Munna: Pitture rupestri preistoriche nella Sicilia Nord-occidentale (Italia): la Grotta dei Cavalli (S. Vito lo Capo) e il Riparo Polifemo (Erice) in presence
- 09:50 Guido Palmerini: MajellaRockArtProject: new rock art research from the Abruzzo Appennines in presence
- 10:10 Giorgia Aprile, Alberto Potenza, Ida Tiberi: Grotta dei Cervi, un santuario della Preistoria del Mediterraneo online
- 10:30 Debate
- 10:40 Break
- 11:00 Darko Komšo: CRORA - Croatian Rock Art, with an Emphasis on the Discoveries of the Schematic Rock Art in Croatia in presence
- 11:20 Francesca Roncoroni: Metodologia di rilievo di scritte e graffiti su superfici intonacate a Villa d'Este, Villa Adriana e al Santuario di Ercole Vincitore a Tivoli in presence

11:50	Juan Antonio Gómez-Barrera and Enrique Baquedano Pérez: New discoveries at "Coat of the Lastra", Valonsadero	online
12:10	Claudia Serrano Aranda: Consolidation as a preventive conservation mechanism for Levantine Rock Art. Los Toros del Prado del Navazo (Albarracín, Teruel)	online
12:30	Debate	
12:40	Break	
14:00	Mila Simões de Abreu: The boar prehistoric figures in Trás-os-Montes e Alto Douro, Portugal	in presence
14:20	<b>SESSION 3 - New research and news in world rock art - Egypt, North Africa and Near East (chairpersons Paolo Medici, Dario Sigari)</b>	
14:30	Frederick Hardtke, Wouter Claes: The Belgian-Australian Mission to El Hosh, Egypt	online
14:50	Dorian Vanhulle: New Perspectives on Predynastic and Early Dynastic Rock-Art in Egypt (c. 4500-2600 BC)	online
15:10	Julie Villaeys: Graver des serekh: pratiques de définition du pouvoir et de la royauté	online
15:30	Debate	
15:40	Break	
16:00	Hamad Mohamed Hamdeen: Rock arts of Wadi Gorgod, in the Western Desert of the Third Cataract (Sudan)	lecture
16:20	Uzi Avner: The Symbolic Role of Ibex in Rock Art	in presence
16:40	Azzedine Fergui and Ferhany Arezki: The engravings and engravers of Djérat wadi of Tassili n 'Ajjer of Algeria	online
17:00	Ibrahim Rafiei: Open-air petroglyph site in southern Iran	online
17:20	Dario Sigari: Video "Arte rupestre dell'Azerbaijan"	
17:30	Debate	
17:40	Break	
18:00	Docufilm "CAPIVARA: arte rupestre nel sertão del Piauí" by Dalton Sala (72 min)	

### 30 October, Saturday

09:00	<b>SESSION 4 - Rock art and landscape (chairpersons Heindrun Stebergløkken e J.Magne Gjerde)</b>	
09:10	Heidrun Stebergløkken, Astrid J. Nyland: The temporality and changeability of rock art	in presence
09:30	Jan Magne Gjerde: The landscapes of Steinberget – interpreting the temporality of a newly discovered rock painting site, inland Eastern Norway	in presence
09:50	Ane Aasmundstad Sommervold: Hidden rock art in Central Norway – communication between people and worlds?	in presence
10:10	Brun Wenche: Coastal landscape and shore-bound rock-carvings - a maritime perspective	in presence
10:30	Debate	
10:40	Break	
11:00	Charlotte Damm and Jan Magne Gjerde: Downscaling Cosmological Landscapes: from Early to Mid-Holocene Rock Art in Northern Norway	in presence
11:20	Tim Karberg: Spatial patterns of Rock Art at El Rum Oasis, Bayuda/Sudan During the "Wadi Abu Dom Itinerary" survey project in the Bayuda desert in Sudan, several rock art sites were discovered	online
11:40	Daniel Seuart Castillo Benítez, Maria Susana Barrau: Rock art, environment and cultural landscape in the Amazonas department, Peru	online
12:00	Debate	
12:10	Break	

- 13:40 **SESSION 5 - Project on Replication of rock art of Chaturbhujnath Nala in India (chairpersons Giriraj Kumar, Ram Krishna)**
- 13:50 Kumar Giriraj: Replication of rock paintings at Chaturbhujnath Nala on Bhanpura plateau in Chambal Valley, India, Part 1: The Project Introduction online
- 14:10 Ram Krishna, Hridayshri, Geetanjali and Giriraj Kumar: Project on Replication of rock art of Chaturbhujnath Nala in India, Part 2a: Selection of the Stone Age Compositions and their study online
- 14:30 Geetanjali, Ram Krishna, Hridayshri and Giriraj Kumar: Project on Replication of rock art of Chaturbhujnath Nala in India, Part 2b: Selection of the Chariot Compositions and their study online
- 14:50 Hridayshri, Geetanjali, Ram Krishna and Giriraj Kumar: Project on Replication of rock art of Chaturbhujnath Nala in India, Part 3: Pigment selection and their processing for replication of rock painting compositions: A preliminary study online
- 15:00 Hridayshri, Geetanjali, Ram Krishna and Giriraj Kumar: Project on Replication of rock art of Chaturbhujnath Nala in India, Part 4: Replication of making brush from different organic material for producing rock paintings and their ethnographical study online
- 15:20 Giriraj Kumar, Ram Krishna, Hridayshri and Geetanjali: Project on Replication of rock art of Chaturbhujnath Nala in India, Part 5: Replication of the processes of rock art production and our observations online
- 15:40 Debate
- 16:10 Break
- 16:30 **SESSION 6 - New research and news in world rock art - Around the world**
- 16:40 Kayeleigh Sharp, Mark J. Wagner, McCorvie Mary: Stone, Water, People: Networks of Meaning in Illinois Rock Art online
- 17:00 Maria del Pilar Casado: The universal narrative and regional categories in the rock art of northern Mexico online
- 17:20 Mila Simões de Abreu: Pedra do Feitiço: Early documents of rock art in Angola in presence
- 17:20 Debate
- Break
- 18:30 Visit to rock art park by night

**Important message:**

In Italy, early on Sunday morning, the 31st of October 2021 there will be a time zone change. At 3:00 am Central European Time ( which includes Italy) the time will be reset to 2:00am. Please check your International time conversions for the symposium sessions and adjust accordingly.

### 31 October, Sunday

- 09:00 **SESSION 7 - Rock art and statue stele in Valcamonica and in the Alps (chairpersons Angelo Fossati e Silvia Sandrone)**
- 09:10 Cristina Longhi, Serena Solano: Con i piedi per terra e le mani sulle rocce. Un contesto archeologico per l'arte rupestre della Valcamonica online
- 09:30 Raffaella Poggiani Keller, Paolo Rondini: The cults of the stones: an update on the megalithic sanctuaries of the Valle Camonica online
- 09:50 Stefania Casini, Angelo E. Fossati: Novità e rivisitazioni nelle statue-stele della Valtellina in presence
- 10:10 Annaluisa Pedrotti, Chistè Paolo: Le statue stele del Trentino Alto Adige: lo stato degli studi
- 10:30 Debate

- 10:40 Break
- 10:50 Gianfranco Zidda: Lavori in corso: il completamento dell'area megalitica di Aosta e la presentazione delle stele antropomorfe nella grande sala loro dedicata online
- 11:10 Manuel Mottet: New discoveries of dolmens and engraved stele in Sion (Valais-Switzerland) online
- 11:30 Angelo Ghiretti, Marta Colombo: Il Museo delle Statue Stele Lunigianesi: il nuovo allestimento e gli ultimi rinvenimenti in presence
- 11:50 Jane Begin: Choix et contraintes géologiques et morphologiques dans la construction d'un site à gravures. Exemple de l'ensemble rupestre du mont Bégo online
- 12:10 Debate
- 12:20 Break
- 12:30 Andrea Arcà, Angelo Eugenio Fossati, Francesco Rubat Borel: Pitture rupestri nelle valli dell'Ossola: novità e confronti alla luce degli ultimi studi online
- 12:50 Silvana Gavaldo, Cristina Gastaldi, Paolo Medici: Dare ordine al caos: il caso di studio della roccia 26-27 in presence
- 13:10 Angelo E. Fossati: Le figure di elmi e scudi nell'arte rupestre di Paspardo in presence
- 13:30 Debate
- 13:40 Break
- 15:10 **SESSION 8 - The aesthetic and semiotic research of rock art (chairperson Federico Troletti)**
- 15:20 Federico Troletti: Ideazione ed esecuzione del segno: riflessioni su processo creativo e componente estetico-figurativa tra Preistoria ed età Moderna in presence
- 15:40 James Dodd: Rock art and language (in a nutshell) online
- 16:00 Maria Susana Barrau and Daniel Seuart Castillo Benítez: The rock art paintings of El Idulo from an aesthetic and semiotic perspective online
- 16:20 Debate
- 16:30 Break
- 16:50 Federico Mailland: The image of the ibex through 4000 years of art from the Near East to Central Asia: origin and evolution of a myth online
- 17:10 Uzi Avner: Life and Death in the Rock art of 'Uvda Valley, Southern Israel in presence
- 17:30 Marisa Giorgi: Community or representation of self: hands and feet in rock art online
- 17:50 Andrzej Rozwadowski: Using rock art in modern art: a Siberian perspective online
- 18:10 Debate

18:30 **Conclusions**

Meeting organized by



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