



# XXV Valcamonica Symposium 2013

Art as a source of history / L'arte come sorgente di storia

## Preliminary program / Programma provvisorio

### 20<sup>th</sup> SEPTEMBER Friday

- h. 09.00-13.00 Arrival and registration of participants / Accoglienza e registrazione partecipanti  
h. 17.00 Opening session / Sessione inaugurale  
h. 20.00 Opening dinner / Cena di apertura

### 21<sup>th</sup> SEPTEMBER Saturday

- h. 09.00-13.00 Session 1 / Sessione 1  
Decoding religion myths and beliefs through rock art / Interpretare miti, religioni e credenze attraverso l'arte rupestre (Chair Luiz Oosterbeek)  
h. 13.00-14.30 Break / Intervallo  
h. 14.30-19.00 Session 1 / Sessione 1  
Decoding religion myths and beliefs through rock art / Interpretare miti, religioni e credenze attraverso l'arte rupestre (Chair Luiz Oosterbeek)  
h. 20.00-22.30 Round table: What caused the creation of art? / Tavola rotonda: Le origini dell'arte

### 22<sup>th</sup> SEPTEMBER Sunday

- h. 09.00-13.00 Session 2 / Sessione 2  
Art as world heritage / L'arte come patrimonio mondiale (Chair Nuria Sanz)  
h. 13.00-14.30 Break / Intervallo  
h. 14.30-19.00 Session 3 / Sessione 3  
Regional identities and common themes in rock art / Identità regionali e temi comuni nell'arte rupestre (Chair Umberto Sansoni)  
h. 20.00 Show

### 23<sup>th</sup> SEPTEMBER Monday

- h. 09.00-13.00 Session 4 / Sessione 4  
Making history of prehistory. Art style and life style / Fare storia dalla Preistoria: stili nell'arte e stile di vita (Chair Federico Mailland)  
h. 13.00-14.30 Break / Intervallo  
h. 14.30-19.00 Session 5 / Sessione 5  
Psychic stories revealed by the arts / La storia della psiche rivelata dell'arte (Chairs Pierluigi Bolmida and Manuela Tartari)  
h. 20.00 Commission

### 24<sup>th</sup> SEPTEMBER Tuesday

- h. 09.00-17.00 Visit to rock-art parks of Valcamonica / Visita ai parchi con arte rupestre della Valcamonica  
h. 20.00 Commission

### 25<sup>th</sup> SEPTEMBER Wednesday

- h. 09.00-13.00 Session 6 / Sessione 6  
Decoding rock art: a worldwide survey on methods and theories / Decifrare l'arte rupestre: metodi e teorie (Chair Alberto Marretta)  
h. 13.00-14.30 Break / Intervallo  
h. 14.30-19.00 Session 7 / Sessione 7  
Ancient graffiti and modern graffiti / Graffiti antichi e moderni (Chair George Nash)  
h. 20.00 Closing dinner

### 26<sup>th</sup> SEPTEMBER Thursday

- h. 09.00-13.00 General debate, recommendation and end of Symposium / Dibattito generale, raccomandazioni e chiusura Symposium  
Departure of participants / Partenza dei partecipanti

*Update September 2013 - This program can be changed / Il programma potrebbe subire variazioni*

21<sup>th</sup> SEPTEMBER Saturday

## Session 1: Decoding religion myths and beliefs through rock art

Chair Luiz Oosterbeek

Baeta Alenice	Styles d' Art rupestre: concentration et dispersion dans les paysages de la Serra do Cipo et du karst de Lagoa Santa, Minas Gerais, Brésil
Bettencourt Ana M. S.	Liminality and movement: a perspective from the prehistoric rock art of the Santa Luzia Mountain (Portugal, North-western Iberia)
Bredholt Lisbeth	Extraordinary experience and feelings in the archaeological material
Cardoso Faria Daniela Dolores	Unraveling messages through the postpalaeolithic rock art of St. Romão's Hill, Guimarães, Portugal
Coimbra Fernando	Possible funerary scenes in rock art: some case studies from Greece and Italy
Cotiuga Vasile, Ursulescu Nicolae, Caliniuc Stefan	Religious themes from the plastic art of the Carpathian Chalcolithic and their echo in Greek mythology
De Jesus Sanches Maria & Castro Teixeira Joana	An Interpretive approach to "devil claw" carvings: the case of River Tua Mouth Rock Shelter (Alijó, Trás-Os-Montes, Portugal)
Green Nicholas	Ngarluma interpretation of the rock art at Depuch Island, Pilbara region, north-western Australia
Iliadis Giorgos	Recent rock art discoveries in Evros Region in Northern Greece
Krasniqi Shemsi	Art rupestre et rite de passage à Sharenica
Loubser Johannes	The ritual and socio-economic contexts of petroglyph boulders in the southeastern United States.
Mailland Federico	Parallel between rock engraving and pebble drawing to represent myths
Nash George	Animals as a cosmological entity: A case for hunter/fisher/gatherer rock art in Central Norway
Aleksovski Dusko	Art rupestre-les racines communes de l'histoire européenne
Oosterbeek Luiz Miguel	Decoding beliefs in the Tagus valley
Troletti Federico	Croci e ostensori nell'arte rupestre storica del Monticolo. Alcune considerazioni e proposte interpretative

### Round table: What caused the creation of art?

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Berriet Margalit

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Bolmida Pierluigi

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Bredholt Lisbeth

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Cohen Claudine

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Kempe Stephan

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Loubser Johannes

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Malla Bansi Lal

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Mailland Federico

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Minini Massimo

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Půtová Barbora

22<sup>th</sup> SEPTEMBER Sunday

## Session 2: Art as world heritage

Chair Nuria Sanz

Bertilsson Ulf

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Cittadini Tiziana & Medici Paolo Collecting the past for future knowledge: a digital database from CCSP archives

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Vanzi Massimo, Mannu Carla & Tanda Giuseppa Stereofotometria per la documentazione in 3D di incisioni e rilievi. Applicazioni nell'arte preistorica della Sardegna

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Sanz Nuria Presentation of the achievements of the Rock World Heritage archive, developed in the framework of the HEADS programme

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Buco Cris

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## Session 3: Regional identities and common themes in rock art

Chair Umberto Sansoni

Anderson Gavin A new site from South Africa

Bertilsson Ulf Divine footprints. Traces of cosmological archetypes and prehistoric religion on the rock faces

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Bettineschi Cinzia Natural forms, cultural patterns and cognitive maps to reconstruct the history of Valcamonica rock art: examples and possible interpretations

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Coimbra Fernando Common themes and regional identities in European Late Prehistoric filiform rock art

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Jolly Pieter & Petro Keene San rock paintings of rites involving captured or tamed elands

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Jórdeczka Maciej, Bobrowski Przemysław & Kobusiewicz Michał Mythological-metamorphic aspects of the discoveries in Wadi Diib (northeastern Sudan)

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Kobusiewicz Michał & Kuciewicz Ewa The Rock Art in the Dachla Oasis, Western Desert of Egypt

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Prestipino Carmelo Le incisioni rupestri del massiccio del Beigua (Italia - Savona)

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Rafifar Jalal Rock carvings art of Arasbaran (Iran)

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Ragazzi Gaudenzio Corpo e gesto nell'iconografia preistorica

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Rozwadowski Andrzej Looking for common grounds for European and Central Asian rock arts

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Sansoni Umberto Riflessione sull'arte rupestre europea e centro-asiatica nel quadro indoeuropeo

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Bertocchi Antonia La Potnia Theròn in nuova luce

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23<sup>th</sup> SEPTEMBER Monday

## Session 4: Making history of prehistory. Art style and life style

Chair Federico Mailland

Al-Abduljabbar Abdullah & Naif Ali Al-Qanur	Dresses as Reflected in Rock Arts in North and Northwest Arabia
Bobrowski Przemysław, Jórdeczka Maciej & Kobusiewicz Michał	Rock art in the Red Sea Hills, N-E Sudan. Discoveries in Wadi Diib (Bir Nurayet, Jebel Karaiweb, Jebel Erkabeb)
Di Fraia Tomaso	The dichotomies supernatural/human, ancestors/living people, nature/artificiality. A case study: the prehistoric stone architecture in the La Maddalena archipelago (Italy)
Dudognon Carole & Sepúlveda Marcela	Les pratiques cynégétiques dans l'art rupestre de la Sierra d'Arica (Extrême nord du Chili)
Jankovits Katalin	Nuovi dati sulle tipologie degli ornamenti ottenuti mediante fusione dall'Isolone del Mincio
Malla Bansi Lal	Art Heritage: A Mirror of Nature - Human Relationship
Polkowski Paweł	A palimpsestic character of the Dakhleh Oasis rock art. An outline of interpretational approach
Půtová Barbora	From protoart to Upper Palaeolithic art
Ronen Avraham	Daily Life Contribution Towards Reconstructing Prehistoric Daily Life
Scarantino Luca	L'idea di una storia assoluta dello spirito attraverso lo studio dell'espressività primordiale
Mila Simões de Abreu	

## Session 5: Psychic stories revealed by the arts

Chairs Pierluigi Bolmida and Manuela Tartari

Bolmida Pierluigi	L'ineluttabilità dell'estetica
Devoti Domenico	Genesis of the sacred and proto-images of the divine
Dubal Léo	Presence or Possession revealed by Handprints
Ferretti Levi-Montalcini Annalisa	Loss, memory and processes of abstraction
Sacchi Duccio	Sign, drawing, and image in psychoanalytic clinical experience
Sansoni Umberto	La lancia di Athena e la clava di Heracle. Logica e valori dell'iter simbolico. L'estatico e l'onirico
Severi Carlo	The arts of memory. Comparative perspectives on a mental artifact
Tartari Manuela	Memory-Images

24<sup>th</sup> SEPTEMBER Tuesday

## Visit to rock-art parks of Valcamonica

25<sup>th</sup> SEPTEMBER Wednesday

## Session 6: Decoding rock art: a worldwide survey on methods and theories

Chair Alberto Marretta

Creveax Patricia & Berriet Margalit	Symbols as universal language
Binant Pascale	Does rock art tell us stories? An example from the Serra da Capivara, Brazil
Graff Gwenola & Kelany Adel	Paysages graves : la longue continuité du Wadi Abu Subeira (region d'Assouan, Egypte)
Prous André & Isnardis Andrei	Rock Art - Peruaçu River Valley, Brazil
Marretta Alberto	The abstract mind: Valcamonica complex geometric compositions in the light of new discoveries
Otte Marcel	Arts et sociétés
Prasad A.K.	Decoding of some symbols and geometric signs in the rock art of southern Bihar and adjoining Jharkhand in eastern India
Tabrani Primadi	Decoding and reading rock art
Sognnes Kalle	Dekonstruktoring elks: cervids in North Scandinavian rock art

## Session 7: Ancient graffiti and modern graffiti

Chairs George Nash

Bagnoli Paolo Emilio, Costantini Sara & Giontella Giuseppe	Medieval and Post Medieval Symbolic Rock Art and Epigraphic Discoveries within the Rupestrian Etruscan Tombs in Tuscania (Viterbo, Italy)
Sani Giancarlo, Urso Mirko & Cinquilli Gianluca	Evidence of rock graffiti among historical-archaeological remains along an ancient trans-Appennines road, from the Val di Bure to Treppio (north-central Tuscany)
Grassi Maurilio	La continuità istoriativa nei messaggi graffiti dai pastori e dai minatori della Valle di Scalve
Troletti Federico	Methodology for research in Common Era rock engravings. An example: comparing the Austrian Cadastre with the site of Campanine di Cimbergo
Zulfiqar Ali Kalhor	From stone tools to steel tools: ethnographic petroglyphs in Sindh, Pakistan
Nash George	The then and now: decoding iconic statements within contemporary graffiti
Faradzhev Arsen	Human's beauty reflections as a Historical tool
Nikolova Lolita	Graffiti and archaeological art as paradox of culture and as values
Oosterbeek Luiz	Graffiti in Mação: re-enacting history and geography throughout the urban landscape
Hartley Ralph & Kennedy Sharon	Claiming/Re-claiming Space with Place-marking in Rural versus Urban Landscapes
Gobbett Tania Letizia	Il libro d'amore di San Francesco: il nostro primitivo Un rilievo semiotico visivo verso una visione naturale della traduzione intersemiotica