

## GUIDELINES FOR AUTHORS

### Deadlines for Summaries and Papers - 31 May 2016

All papers presented at the conference will be published in the scientific journal entitled *Santuários* (numbers 5 and 6, 2016), which will be published by the University of Lisbon and CCSP. The two volumes will be distributed at the beginning of the congress.

Authors must send summaries (no more than 1200 characters, including spaces) and papers (no more than 20,000 characters, including spaces) in Italian, English, Portuguese or Spanish to the editorial team by 31 May 2016. Papers must follow the editorial criteria set out below.

1. Texts should include the title of the paper, name and affiliation of each author; for multiple authors, please indicate a contact for correspondence.
2. Texts should be no longer than 20,000 characters (roughly 5 A4 pages in Times New Roman, font-size 12 pt) and saved as DOC or DOCX; the limit includes bibliography and footnotes. Papers submitted as PDF documents will not be accepted.
3. Keep text formatting simple and avoid the following: bold and underlining, upper-case wording (both in the text and in tables), justified paragraphs, paragraph indenting, and bullet lists that use graphics. The editorial team reserve the right to reject texts that do not conform to these guidelines.
4. The bibliography at the end of each paper should be in alphabetical order and conform with the author-date style shown below.

COCCHI GENICK, Daniela (2009). *Preistoria*. Verona. Quiedit.

BUCO, Cristiane de Andrade (2013). O Vale Da Serra Branca. Um Santuário da Pré-História. In *Santuários*, 1: 87–96.

PEREIRA, Cláudia Matos; ABREU, Mila Simões de (2015). Diversos olhares para uma figura da Arte Rupestre em Valcamonica: uma experiencia de levantamento. In TROLETTI, Federico (ed), *Prospects for the prehistoric art research, 50 years since the founding of Centro Camuno*, Proceedings XXVI Valcamonica Symposium, Capo di Ponte 9-12 Settembre 2015. Capo di Ponte (Bs), Ed. del Centro: 117–122.

5. Cite within text or footnotes thus: (Buco 2010: 85–88).

6. Table width should not exceed 12 cm.

7. Each paper has a limit of six illustrations, which should be submitted as separate JPEG or TIFF files with a minimum resolution of 300 DPI. Insert place markers in the text where illustrations should appear.

Illustrations will be printed in greyscale.

8. Illustration captions will be given progressive figure numbers e.g., Fig. 1 – Madonna of Fatima, fifteenth-century fresco (photo by ... or bibliographic reference). Authors must take responsibility for any copyright concerns and grant permission for reproduction for non-commercial scientific and research purposes. The editorial staff reserve the right not to publish pictures that are not of adequate quality or that do not have a clear exemption from any copyright infringement.

**N.B.** Images that have been pasted or imported into word processing, presentation or PDF documents will not be published.

Text and images should be sent to the email address [congress@ccsp.it](mailto:congress@ccsp.it);

For large files we recommend using the web sites: [www.wetransfer.com](http://www.wetransfer.com) or [www.dropbox.com](http://www.dropbox.com).

Best wishes for your work,

The editorial office