

20th INTERNATIONAL  
ROCK ART CONGRESS  
**IFRAO**  
2018

VALCAMONICA (Italy) 29 August - 2 September 2018

## STANDING ON THE SHOULDERS OF GIANTS

FOR  
ALL  
PAPERS

The Centro Camuno di Studi Preistorici (CCSP) and the Società Cooperativa Archeologica "Le Orme dell'Uomo" (Footsteps of Man Archaeological Cooperative Society) have the pleasure to invite you to the 20th International Rock Art Congress which will be held in Valcamonica (Italy) from 29<sup>th</sup> of August to the 2<sup>nd</sup> of September 2018.

This major event takes place 50 years after the first "Valcamonica Symposium", marking 30 years since the foundation of IFRAO and the 30th anniversary of the Footsteps of Man Archaeological Cooperative Society.

The congress will cover a range of topics relevant to rock art, archaeology, culture and society, from its first appearance to current forms. During five days, leading experts in the field, researchers along with young scholars and enthusiasts, will gather and present the latest results and studies on rock art, rupestrian archaeology and other relevant research fields on Paleolithic and Post-Paleolithic art from all over the world. More than 40 sessions (the complete list of the sessions approved by the scientific committee is available on the back of this poster and on the website: [www.ccsp.it](http://www.ccsp.it)), workshops, key lectures, exhibitions, visits with live streaming of certain events are being planned. Excursions before and after the congress in Valcamonica and to others areas of the Alps are also being programmed.

The organizing committee is glad to announce the call for papers for IFRAO2018

Abstracts should be sent to our email: [ifrao2018@ccsp.it](mailto:ifrao2018@ccsp.it)

### INCLUDING THE FOLLOWING:

- ▶ The title of communication, the name of author, affiliation, session of interest
- ▶ An abstract in English with a maximum length of 200 words and 5-6 key-words
- ▶ Two images in .jpeg or .tiff format with a minimum resolution of 300 dpi

**DEADLINE: 30th of November 2017**

Centro Camuno di Studi Preistorici – tel. +39 0364 42091 – [www.ccsp.it](http://www.ccsp.it)  
Società Cooperativa Archeologica Le Orme dell'Uomo – [www.rupestre.net](http://www.rupestre.net)



@ifrao2018  
@InternationalFederationOfRockArtOrganizations



[ifrao2018@ccsp.it](mailto:ifrao2018@ccsp.it)

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# STANDING ON THE SHOULDERS OF GIANTS

## LIST OF THE SESSIONS APPROVED BY THE SCIENTIFIC COMMITTEE

**A northerners view on rock art. Aspects, mobility and materiality on the Scandinavian Rock Art**  
(Johan Ling, Jan Magne Gjerde)

**Advances in Rock Art Research from the Kimberley, North-West Australia**  
(Peter Veth, Jane Balme, Sue O'Connor)

**And the Holocene arrived: Post Palaeolithic Rock Art around the World**  
(Hipólito Collado Giraldo, José Julio García Arranz, Manuel Bea)

**Anthropomorphic images in rock art**  
(G. Terence Meaden, Herman Bende)

**Archaeoacoustics for rock art studies**  
(Steven J. Waller, Legor Reznikoff)

**Challenges and changes for rock art research in the digital age**  
(Julian Jansen van Rensburg, Bernadette Drabsch, Rebecca Döhl)

**Cultural context and significant of Eastern Polynesia and Easter Island's rock art and pictographs**  
(Patricia Vargas Casanova, Claudio Cristino-Ferrando)

**Current Research in the Rock art of the Eastern Sahara**  
(Paolo Medici, Maria Carmela Gatto, Paweł Lech Polkowski, Heiko Riemer, Frank Förster)

**Distribution, chronology and territoriality of upper Palaeolithic rock art. New discoveries and new approaches towards a review of the phenomenon**  
(Dario Sigari, Marco Garcia Diez, Valerie Feruglio)

**Experiences of Colonisation: Rock art as a 'subaltern' narrative of Indigenous and First Nation Peoples lived experiences during colonial times**  
(Daryl Wesley, Chris Bucu, Jane Fyfe)

**Inscriptions in rock art**  
(Stefania Casini, Angelo Eugenio Fossati, Blanca María Prósper, Joan Ferrer i Jané, Mohammed Maraqtan)

**The history of rock art research**  
(Jamie Hampson, Joakim Goldhahn)

**Made for being visible. Developing 3D methodologies for the study of rock art carvings. Managing suitability in sites with Rock Art**  
(Miguel Carrero-Pazos, Benito Vilas-Estévez, Alia Vázquez-Martínez)

**Managing sustainable rock art site**  
(Tiziana Cittadini, Ramon Montes, Luis Jorge Gonçalves)

***Mens simbolica* (Symbolic mind): questions on the mythic-symbolic process, from prehistory to the present day**  
(Umberto Sansoni, Pier Luigi Bolmida, Federico Mailland, Gabriella Brusa Zappellini)

**Modern (re)uses of rock art: art, identity and visual culture**  
(Andrzej Rozwadowski, Jamie Hampson, Marta Smolinska)

**New research in the rock art traditions of the Alps**  
(Andrea Arcà, Angelo Eugenio Fossati, Damien Daudry, Silvia Sandrone)

**"On the shoulders of giants". People and Oral history in Rock-art**  
(Mila Simões de Abreu, Pamela Smith, Guillermo Munoz, Cristina Gastaldi)

**Pastoral Graffiti. Old World case studies in interpretative ethnoarchaeology.** (Giovanni Kezich, Marta Bazzanella, Silvia Sandrone, Adriana Gandolfi)

**Pigments: from science to art**  
(Ana Isabel Rodrigues, José Mirão, Peter Vandenabeele)

**Public policies and rock art, between research and preservation**  
(Valerie Feruglio, Nathalie Fourment, Jacques Jaubert, Roberto Ontañón Peredo)

**Recent research developments in rock art research in the Middle East, Caucasus and neighbouring areas**  
(Angelo Eugenio Fossati, Mohammed Maraqtan, Dario Sigari)

**Recent Rock Art Research in North America**  
(Mavis Greer, James D. Keyser, Jack Brink)

**Representations and Symbolism of Death in Rock Art**  
(Larissa Mendoza Straffon, Roberto Martínez González)

**Representations of weaponry and tools in prehistoric, protohistoric and traditional tribal communities: an approach by archaeology and anthropology**  
(Ana M. S. Bettencourt, Hugo Aluai Sampaio, Manuel Santos-Estévez, Zulfiqar Ali Kalhor, Alessandra Bravin)

**Rock art - reflections of a cultural heritage**  
(Suely Amancio Martinelli, Suely de Albuquerque, Carlos Xavier de Azevedo Netto)

**Rock Art and Ethnography**  
(Claire Smith, Sally K. May, Ines Domingo)

**Rock art and human use of space in desert landscapes: a comparative perspective**  
(Guadalupe Romero Villanueva, Zaray Guerrero Bueno, Marcela Sepúlveda)

**Rock Art and World Heritage**  
(Sally K. May, Jan Magne Gjerde, Paul S.C. Taçon)

**Rock Art for Bio Cultural Diversity**  
(Kalyan Kumar Chakravarty, Sarit Chaudhury, Banshidhar Malla)

**Rock art in the Italian peninsula and islands: issues about the relation between engraved rocks, symbols, mountain areas and paths**  
(Renata Grifoni Cremonesi, Anna Maria Tosatti, Anna Depalmas, Françoise Lorenzi)

**Rock art in landscape of motion**  
(Paweł Lech Polkowski, Heiko Riemer, Frank Förster)

**Rock Art Science**  
(Robert G. Bednarik, Giriraj Kumar, Tang Huisheng)

**Rupestrian archaeology, questions & answers: tools, methods and purposes**  
(Andrea Arcà, Yang Cai, Paolo Medici, Giulia Rossi, Manuel Santos-Estévez)

**Rupestrian expressions in historical periods**  
(Federico Troletti, Philippe Hameau)

**Recurrent themes in world Rock-Art**  
(Michel Jusmand, Pedro Paulo Funari)

**Sex, drugs and rock & roll**  
(Mila Simões de Abreu, Cristiane Bucu)

**Shared traditions and cultural diversity in the Prehistoric Mediterranean Rock Art**  
(Maria Giuseppina Gradoli, Guillaume Robin, Claudia Defrasne)

**Statue-stele in Europe, Asia and the Mediterranean basin**  
(Stefania Casini, Angelo Eugenio Fossati, Marta Diaz-Guardamino)

**Stylistic groups and social portrait at the dawn of complex societies**  
(Luis C. Teira Mayolini, Roberto Ontañón Peredo, Marta Díaz-Guardamino, Pablo Arias Cabal)

**"Things" in rock art of the world**  
(Mila Simões de Abreu, Luis Jorge Gonçalves, Angelo Eugenio Fossati)

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