



Archaeology

## Anthropomorphic figures on rock bolders in the Northern Limestone Alps - Tyrol, Austria

**Hubert ILSINGER** 





Fig 2: AK 2 east wall, image location 2, (2) and (3)



Fig 3: AK 2 northeast wall, image location 1

Austrian archeological reports scarcely mention rock art in the western federal states of Austria. During the past four years, rock art has been a focus of documentation by the Institute of Archeology at the University of Innsbruck in particular recording rock art in the Northern Limestone Alps of Tyrol.



Fig 4: AK 2 east wall, image location 2, overview

## Methods

During this rock art research over 420 rock art elements in the Achenkirch locality (AK 1 - AK 12) were documented using archeological methods including digital 2D- and 3D- visualizations with programm "aSPECT 3D (ArcTron 3D GmbH)", including measurement of notches (Fig. 5). Motivs were classified into categories and compared in a correspondence analysis.

## Results

The rock art sites display raetic inscriptions, roman numerals, numeric characters, medieval symbols, articles of daily use, weapons, human (Fig 1 - 4) and animal representation's, Christian signs and a large number of letters, initials and names in cartridges engraved on the rock.

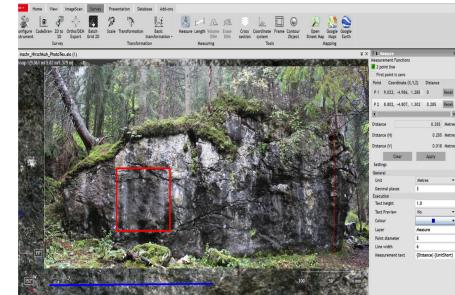


Fig 5: measurement with programm "aSPECT 3D (ArcTron 3D GmbH)"

Despite attempts to interpret human figures, the various rock art images from the different time periods, "their meaning" and "why they were engraved" will most of the time remain open for discussion. This comprehensive archeological documentation and analysis of the rock art of Tyrol contributes to rock art research generally and to the cultural heritage of Austria.

contact: Hubert ILSINGER, University of Innsbruck, Department of Archaeology, Austria hubert.ilsinger@uibk.ac.at, https://www.uibk.ac.at/urgeschichte/mitarbeiterinnen/bert-ilsinger/hubert\_ilsinger.html



